

# CURRICULUM VITAE

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Lives and works between Madrid and New York. She is a faculty member of Universidad Complutense in Madrid and in the MFA in Art Practice at SVA, NYC. She is represented by [NF/ Nieves Fernández](#) in Madrid.

## **ACADEMIC BACKGROUND**

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2010 PhD (Summa Cum Laude), Department of Contemporary Art History, Complutense University, Madrid.

2002 BACHELOR of Visual Arts, Complutense University, Madrid. Kunsthochschule, Universität, Kassel.

## **ART FELLOWSHIPS AND AWARDS**

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Production Grant for Visual Arts (Ayudas a la Creación en Artes Visuales para el año 2020). Comunidad de Madrid, Madrid (Orden 2318/2019). 2020

Spanish Academy in Rome. 2016 - 2017.

The Banff Centre for Arts & Creativity, Alberta. Artist in Residence. 2017

El Museo de Los Sures. New York. Artist in Residence. 2015

ISCP (International Studio Curatorial Program). New York. Artist in Residence. 2011.

Production Grant for Visual Art (Ayudas a la Producción de Artes Plásticas). Comunidad de Madrid, Madrid. (B.O.C.M nº 243: 19-21). 2010.

Grant for the Promotion of Contemporary Spanish Art and the Advancement of New Artistic Directions (Ayuda la promoción del arte español y apoyo a nuevas tendencias en la Artes). Boletín Oficial del Estado nº 186, sec. III: 66521-66524. 2009.

Artistic Creation Awards, (Premios de Creación Artística de la Comunidad de Madrid). Madrid. (B.O.C.M nº 254, section 3807, order 1747/2008). 2008.

Glogauer. Berlin. Artist in Residence. 2007.

## **SELECTED ARTISTIC PROJECTS & SHOWS**

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### PUBLIC ART

MAKHONJWA MOUNTAINS. Saint Mary Grand, New York, 2016. Mural.

DOM (Variations) Permanent artwork installation. Commissioned by MTA Arts For Transit & Urban Design, New York. Located at Seneca Avenue, Forest Avenue and Fresh Pond Road Avenue Stations along the M Line of the subway System. Installed in December 2013.

## S O L O S H O W S

- 2021 Nunca Nada Parecido, Nieves Fernández N/F Gallery, Madrid (With Ángela Cuadra)
- 2019 Drawing a Mountain. Espositivo, Madrid.
- 2019 DRAWING MOUNTAINS, espositivo, Madrid. Accompanied by a publication of the same title.
- 2017 ATMOSPHERIC MEDITATIONS. BEFORE PRESENT (603-7465 U), Slowtrack, Madrid. Accompanied by a [publication](#) of the same title.
- 2016 SCAPES. ATMOSPHERIC NOTATIONS, Saint Roc's Chapel, Tarragona  
[PANTALLA CCCB. A Month, an Artist.](#) Contemporary Cultural Center CCCB, Barcelona.
- 2015 NOTES ON A WORKING SPACE, El Museo de Los Sures, New York.
- 2014 DE RERUM NATURA, Slowtrack, Madrid.
- 2013 STUDY FOR (A) LANDSCAPE, Enclave Pronillo, Santander.
- 2011 VARIATIONS ON A LANDSCAPE, asm28 gallery, Madrid.  
SALON, International Studio Curatorial Program, ISCP, New York.
- 2008 341 WEST 24TH STREET, NEW YORK, AC Institute, New York.  
PARDON THE MESS (ARTIST AT WORK), CBA, Madrid.  
MUNDOS PORTÁTILES, Off PHotoEspaña Festival, Madrid.  
CELDA Nº 18. AFTER SOLARIS, Okuparte, Old seminary, Huesca.
- 2007 CAHIERS D'ARTISTE. WOHNZIMMER, Künstlerhaus Glogauer, Berlin.  
EN TIERRA DE NADIE, Centro de Arte Joven, Madrid.
- 2005 ¿DÓNDE VIVEN LOS QUE VIVEN EN LA TIERRA?, Vacio 9 Gallery, Madrid

## G R O U P S H O W S A N D P R O J E C T S

- 2019 PREMIO INTERNACIONAL DE ARTE FMJJ, Fundación Maria Jose Jové, A Coruña.
- 2018 PROCESSI 144\_M, Matadero Madrid, Madrid.  
OBRA ABIERTA, International Arts Award, Fundación Caja de Extremadura, Plasencia y Mérida.
- 2017 PROCESSI 144, Spanish Academy, Rome.  
HIGH NOON, Academia di Belle Arti, Rome.  
OPEN STUDIO, The Banff Centre for Arts and Creativity. Alberta, Canada.  
OPEN STUDIO, Spanish Academy, Rome.
- 2016 A ROOM OF ONE'S OWN. AN EXHIBITION, Clemente Soto Vélez Cultural & Educational Center, New York.  
ZONA MACO, slowtrack, México.  
ART BASEL HONG KONG, Casa Asia, Hong Kong.
- 2015 BEFORE THE OCEAN, Carpe Díem Art and Research, Lisbon. With Clara Montoya. A project by Slowtrack.
- 2014 ESPACIO LISO, 1er Escalón, Murcia.  
BIAM 2014, Amposta.  
13 MOSTRA INTERNACIONAL GAS NATURAL FENOSA, A Coruña  
A PLACE OF WHICH WE KNOW NO CERTAINTY, ISCP, New York.  
OCUPACIONES, Arte Lateral, Festival Miradas de Mujeres, Madrid.

- 2013 DRAWING CONNECTIONS, Boston Center for the Arts, Boston.  
TRADUCTION-TRADITION-TRAHISON, Le Cube, Rabat.
- 2012 SYNTHETIC ZERO, Bronx Art Space, New York.  
TWO HEMISPHERES, The Gabarron Foundation | Carriage House Center for the Arts, New York.  
APROXIMACIONES A UNA POÉTICA DEL ESPACIO, XII International Contemporary Art Festival, Cultural Institute León, México.  
12 MOSTRA INTERNACIONAL GAS NATURAL FENOSA, A Coruña.  
UNDER THE SUBWAY. VIDEO ART NIGHT, Local Project Art Space, New York.  
NIGHT OF FESTIVALS 2012, Nottingham.  
THE FOOL'S JOURNEY, Curious Matter, Jersey City, New Jersey.  
WORKS ON PAPER, McNeese State University, Louisiana.  
JUSTMAD 03, asm28 gallery, Madrid.
- 2011 YANS and RETO, Anthology Film Archives, New York.  
VIDEO GUERRILHA, Urban Space Projections, Sao Paulo, Brazil.  
TRANSLOCACIONES/SABERES HÍBRIDOS, Mérida, México.  
THE CHICAGO BILLBOARD ART PROJECT, I 90, Chicago.  
EXPANDING DRAWING, Espacio Atlántico 2011, Vigo.  
REGION O. THE LATINO VIDEO ART FESTIVAL OF NEW YORK, King Juan Carlos I of Spain Center at NYU, New York.  
IMAGE SHARE NIGHT, NURTUREart, Brooklyn.  
AN EXCHANGE WITH SOL LEWITT, a project by Regine Basha, Mass MoCA and Cabinet, Massachusetts, Brooklyn.
- 2010 BAC. FESTIVAL 11, Centro de Arte Santa Monica, Barcelona.  
GATEWAY: AN ARTISTIC RESPONSE TO THE IMMIGRATION CRISIS, Art For Change, New York.  
HACIA AFUERA, Public Arts and Music Festival, El Barrio, East Harlem, New York.  
RESIDENCIA DE SEÑORITAS, Maria Llanos gallery, Caceres.  
EL ÚLTIMO LIBRO, a project by Luis Camnitzer, Zentral Bibliothek, Zurich.
- 2009 VIDEO ART FROM SPAIN: HYBRID GENERATIONS: 2000-2009, Ullens Center for Contemporary Art (UCCA), Beijing.  
VIDEOAKT, LOOP Video Festival, Barcelona.  
ONE WOMAN, Marmara University, Istanbul.  
ARCO'09, Madrid. Art Awards.
- 2008 NIGHT OF THOUSAND DRAWINGS, Artist Space, New York.  
YOU KNOW HOW I FEEL, Center for Contemporary Arts, Santa Fe, USA.  
VIDEOAKT, Künstlerhaus Glogauer, Berlin.  
COLECTIVA, pazYcomedias gallery, Valencia.  
XIX EDICIÓN DE CIRCUITOS: PARTIR PARA REGRESAR, Centro de Arte Joven, Madrid.  
LINGUISTIC OF THE IMAGE. SPANISH VIDEO ART, CIGE, Beijing, Casa Asia.
- 2007 RELÁMPAGO. DIBUJO CONTEMPORÁNEO Y DERIVADOS, KBB, Barcelona.  
NADA ART FAIR MIAMI 2007, Miami. Vacío 9 gallery.

TAKING ACTION, Courier International Video Organization, Istanbul.

LA NOCHE EN BLANCO, Madrid.

VOLTA, Basel. Vacío 9 gallery.

MACO'07, México. Vacío 9 gallery.

ARTBRUSSELS, Brussels. Vacío 9 gallery.

CANAL ABIERTO 2007, Canal de Isabel II, Madrid.

ARCO'07, Madrid. Vacío 9 gallery.

## PUBLICATIONS

### BOOKS

Drawing a Mountain, Hudson: Publication Studio, 2020, 24 pages. ISBN: 781624621819. Main Author: Laura F. Gibellini. Other Authors: Lola Martínez, Antonia Santolaya, Irene Cantero, Elena Rosauo, Luis Ortega, Alfredo Puente, Oriol Fontdevila, Dioni Serrano

LIBAR 3. Artist's book, Edited by Sonámbulos and Granada University, 2019. ISBN: 978-84-120149-3-8

[Atmospheric Meditations. Before Present \(338U-710U\)](#). Edited in English by [Publication Studio Hudson](#), 2017. ISBN: 9781624621499. Edited in Spanish by [NocaPaper](#), 2016. ISBN 978-84-945425-4-1. With the help of Slowtrack.

Construyendo un Lugar/ Constructing a Place. Madrid: Complutense University, 2012. ISBN: 978-84-694-7281-1. Bilingual edition: English/ Spanish.

### BIBLIOGRAPHY (ON MY ARTWORK)

[masdearte](#), Madrid, (July 2018).

Mary Di Lucia, [Artist of the Visible](#), New York: The Brooklyn Rail (2 November 2017).

Lea Díaz, [Meditaciones atmosféricas](#), New York: ViceVersa Magazine (10 August 2017).

Elena Vozmediano, [Laura F. Gibellini, el tiempo del arte](#), Madrid: El Cultural (19 May 2017): 33.

[Yale University Radio WYBCX](#), Interview by Brainard Carey, April 2015.

New York's Underground Art Museum. MTA Arts and Design, Sandra Bloodworth, William Ayres, NY: The Monacelli Press, 2014.

"New Installation Brings a Touch of Home to Ridgewood Train Stations", Chase Collum, Glendale Register, June 11, 2014.

New Subway Art Installation Brings the Home into the Commute, Allison C. Meier, [Hyperallergic](#), June 6, 2014.

Speaking of Place. An interview with Laura F. Gibellini, Thyrsa Nichols Goodeve, [AP Blog](#), NY, April 2014.

"Laura F. Gibellini mete el metro de Nueva York en la galería Slowtrack", Javier Díaz-Guardiola, ABC Cultural, January 31, 2014.

"Laura F. Gibellini. Variations on a Landscape", Suset Sánchez, ARTECONTEXTO nº 33 (2012): 128-129. ISSN: 1697-5405.

Habitar la Huella, Miguel Á. Hernández- Navarro, Antípoda. Revista de Antropología y Arqueología, edited by the Anthropology Department, Los Andes University, Bogota, nº 12 (2011): 239-40. ISSN: 1900-5407.

The Alchemy of Maps & Pretty Wallpaper, Yael Friedman, Antípoda. Revista de Antropología y Arqueología, edited by the Anthropology Department, Los Andes University, Bogota, nº 12 (2011):241-243. ISSN: 1900-5407.

"Itinerarios, Cáceres," Martin Carrasco, Hoy de Extremadura, Cáceres, May 15 2010.

"Los diez de Javier Hontoria", Ana Berruguete, El Duende. Cultura, Ocio y Tendencias, nº 95, (2009): 445-45.

Premios de Creación Artística de la Comunidad de Madrid 2008, Madrid: Consejería de Cultura y Turismo (2009): 176-181. (Exhibition's Catalogue)

"El núcleo de lo frágil", Óscar Alonso Molina, ABCD Las Artes y Las Letras, nº 859, 19 July 2008: 33.

"Laura F. Gibellini. Mundos Portátiles", Abel H. Pozuelo, El Cultural, El Mundo, 26 June-2 July 2008: p. 42.

Photoespaña Guide PHE08, XI International Photography and Visual Arts Festival, Madrid: La Fábrica, 2008: 193.

XIV Jornadas de Estudio de la Imagen, Una tirada de dados: sobre el azar en el arte contemporáneo, Sergio Rubira, Beatriz Herráez, Madrid: Consejería de Cultura y Turismo, 2008: 348. (Exhibition's Catalogue)

Arte y ciudad. Okuparte, 10 May-8 de June, Huesca: Ayuntamiento, 2008: 10. (Exhibition's Catalogue)

XIX Edición de Circuitos. Partir Para Regresar, Oscar Alonso Molina (curator and editor), Madrid: Consejería de Deportes, 2008: 64-75. (Exhibition's Catalogue)

"Knusper, knusper, knäuschen, wer klopft an meinem Häuschen", Constanze Lange, Kunst Magazin Berlin, nº 0710 (2007):18-19.

Covers 01, menos 1, 2007, Madrid:104.

En tierra de nadie, Ana Carceller, Amparo Lozano, Javier Hontoria, Madrid: Consejería de Educación, 2007. (Exhibition's Catalogue)

Oficina de Poesía- Revista de Palavra e imagem, 6th International Meeting of Poets, Coimbra, 2007.

## **RESEARCH**

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### BOOK CHAPTERS

Laura F. Gibellini, "Un ensayo sobre el arte y sus posibilidades" in Primeros Auxilios para un planeta enfermo, Jose Maria Parreño ed., Madrid: Ediciones Asimétricas. TBP

Laura F. Gibellini, "Un ensayo corporeizado sobre la percepción " in El arte de corporeizar el entorno. Prácticas artísticas para una pedagogía del sentir, Tonia Raquejo ed., Madrid: Aula Magna MacGraw Hill, 2020: 173-187. ISBN: 9788417979393

Laura F. Gibellini, "Weltkarten. Panorama", in Critical Cartography of Art and Visuality in the Global Age, ed. Ana Maria Guasch and Nasheli Jiménez del Val, Cambridge: Cambridge Scholars Publishing, 2014: 119-132. ISBN-13: 978-1-4438-6041-3.

Laura F. Gibellini , "Aproximaciones al caso Baader-Meinhof. La construcción de sentido y la demora" in Sociedades en crisis. Europa y el concepto de estética, ed. Rocío de la Villa, Madrid: UAM and Ministry of Culture, 2011: 233-239. ISBN: 978-84-8181-500-9.

### ARTICLES ON JOURNALS

"Some Atmospheric Meditations on Time and Weather". Drawing: Research, Theory & Practice 2:2. Intellect Books. 1 November 2017, pp. 337-350 (14). ISSN: 20570384. DOI: [https://doi.org/10.1386/drtf.2.2.337\\_1](https://doi.org/10.1386/drtf.2.2.337_1)

"Not Doing. On Unpredictability and Allowing Things to Happen". *MaHKUscript: Journal of Fine Art Research*, 1(2): 14, pp. 1–10, DOI: <http://dx.doi.org/10.5334/mjfar.21> ISSN: 2397-0863

"Reflections on an Artistic Practice: HERE". *Here 2* (2016). Visual Art Program 'Zine, Vermont College of Fine Arts, Montpelier, Vermont. Upcoming. ISSN and other details TBD.

"Approximations to a Working Space. El Museo de los Sures". *Int|AR: Interventions + Adaptive Reuse 6* (2015): 12-17. Department of Interior Architecture, Rhode Island School of Design. ISBN: 978-3-03821-984-2/ 978-0-9832723-4-2.

"Bitte Liebt Österreich. Christoph Schlingensiefel y la inmunidad del espectador". *Quintana 11* (2013): 149-157. Universidade de Santiago de Compostela. ISSN: 1579-7414.

"A Place, Constructed", *The Journal for Artistic Research (JAR)* 1(2011). ISSN: 2235-0225 <http://www.researchcatalogue.net/view/12162/12163>

"Alexandre Arrechea", "Luis Camnitzer", "Marta Minujin", *ARTE AL DIA INTERNATIONAL*, nº 131 (2010): 98, 99, 101. ISSN: 2152-2146

"William Kentridge. Five Themes at MoMA", *Blog ARTECONTEXTO*, 04/13/2010. ISSN: 1697-5405.

"NY and the New Transience of Art Spaces", *Blog ARTECONTEXTO*, 06/08/2010. ISSN: 1697-5405

"Off The Wall. Part 1 And 2", *ARTECONTEXTO* nº 28 (2010): 94-95. ISSN: 1697-5405.

"Marina Abramovic: The Artist is Present", *ARTECONTEXTO* nº 26 (2010): 88-89. ISSN: 1697-5405.

"The Talent Show", *ExitExpress* nº 57 (2011): 42-43. ISSN: 1697-2341.

"Pictures By Women: A History of Modern Photography", *ExitExpress* nº 56 (2010): 40-41. ISSN: 1697-2341.

"The Original Copy: Photography of Sculpture, 1839 To Today", *ExitExpress* nº 54 (2010): 46-47. ISSN: 1697-2341.

"Skin Fruit: Selecciones de la Colección Dakis Joannou", *ExitExpress* nº 53 (2010): 42-42. ISSN: 1697-2341.

## C O N F E R E N C E S

Paper: Writing, Failure and Performativity. 2016 International Conference on Artistic Research. Society for Artistic Research SAR. University of the Arts The Hague & Leiden University. 28-29/04/2016

Paper: WeltKarten. Panorama in 1st International Conference "Critical Cartography of Art and Visuality in the Global Age. New Methodologies, Concepts, and Analytic Scopes" Organized by: AGI | Art, Globalization, Interculturality. Chair: Ana María Guasch. University of Barcelona. 04/26/2013.

Organizer and Moderator of panel: Constructing a Place, ICI Independent Curators International, New York With the participation of Steven H. Madoff, Lize Mogel, Barbara Adams, Damon Rich and Ernesto Pujol. 01/27/2013.

Presentation: Muestras de Archivo, Matadero Madrid. 10/04/2012.

Paper: Approximations to Baader-Meinhof's case. The construction of meaning and lateness in European Congress of Aesthetics "Societies in Crisis. Europe and the notion of Aesthetics". Chair: Rocío de la Villa. Autónoma University, Madrid. 11/10/2010.

## R E S E A R C H S C H O L A R S H I P S

International Research Scholarship for Complutense University PhD Candidates (2009). The Aldrich Contemporary Art Museum, New York. 03/15/2009 - 06/12/2009

International Research Scholarship for Complutense PhD Candidates (2008). Museum of Modern Art (MoMA), New York. 09/30/2008 - 12/29/2008

Predocctoral full scholarship, Complutense University, School of the Arts, Madrid. 05/01/2006 - 05/08/2010-

Socrates Erasmus Fellowship. Gsamthochshule Kassel Universität. 10/15/2001 - 07/09/2002

## RESEARCH PROJECTS

Art and Embodied Cognition in Creative Processes: Ecological Awareness of the Self in the Environment.. Complutense University, Madrid. (01/01/2018-31/07/2021). Main researcher: Tonia Raquejo. Funded by the Ministry of Economy, Industry and Competitiveness & the European Fund for Regional Development .(HAR2017-85485-P).

Drawing, Graphics and Knowledge: Interdisciplinary Estudios on Artistic Techniques and Practices. Complutense University, Madrid. Desde abril 2021. Directors: Ricardo Horcajada, Carmen Pérez. Since April 2021 (930034)

Climatology of the Planet and Consciousness. Complutense University, Madrid. Director: José Maria Parreño. Since December 2014. (CPYC690).

Art and Politics, Argentina, Brazil, Chile and Spain 1989-2004. Complutense University, Madrid. Playa Ancha University, Chile. Universidade de Sao Paolo. University of León. 10/01/2004 -31/12/2009. Main researcher: Josu Larrañaga Altuna. Funded by the Spanish Ministry of Education, 2005. ( Hum2005-03465/arte).

## AWARDS AND SELECTIONS

Doctorate Extraordinary Award. Complutense University, Madrid. 10/05/2012.

Bachelor's Extraordinary Award. Complutense University, Madrid. 05/24/2004.

Thesis included in the Complutense University Digital Catalog. ISBN: 978-84-694-2677-7. <http://eprints.ucm.es/12343/>